

SIDE EFFECTS OF blown mind WINNING eye for detail AN **ADDY** racing heart humerus disposition knot in the pit of the stomach chills up the spine an even funnier bone gut instincts sweaty palms grueling legwork weak knees **Kudos to those** cold feet who still have skin in the game. toe-to-toe competition



CCF pittsburgh



Colleagues and friends,

We're back, baby! Okay, I'll quit saying that after tonight, but this is our first traditional awards show since 2019, so forgive me if I'm a little excited! We're all dressed up and ready to celebrate and recognize this amazing Pittsburgh creative community.

A big congratulations to all of the winners and finalists this year at both the local and district level! And we'll be cheering on those entries as they move up to the National competition level. Last year we had two entries win Gold at Nationals, so we're excited to see what this year brings.

This year also happens to be the 100th anniversary of our club! Can you believe that? 100 years of creativity pulsing through this city. To celebrate we'll be hosting PGH AdWeek October 19-21, 2023. The two and a half day event will commemorate the rich history of Pittsburgh's advertising and creative communities.

And be sure to follow us on all of our social channels as we pay homage to the companies and brands that contributed to Pittsburgh's historic past and also recognize those that have created the vibrant community and region that exists today. We look forward to celebrating with all of you and we welcome involvement from anyone in our community – just reach out!

Last, but certainly not least, a big thanks to our ADDY committee for putting together this fantastic show, it is nothing short of amazing. Thanks to Tonic Agency for creating the show theme and all of the creative materials for the show, mom certainly is proud. And an extra big thanks to Matt Hildebrand, our ADDY chair, who truly makes this entire night possible.

Cheers to the next 100 years,

Maureen Rooney President of AAF Pittsburgh April 27, 2023

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2022-2023 pittsburgh american advertising awards

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american advertising federation for ADVERTISING

Established in 1905, the American Advertising Federation (AAF) is the only organization that includes members across all disciplines and career levels in advertising. Whether you're new to the fast-paced world of advertising or a seasoned professional, the AAF is for you. We're here to help you advance your career, build your connections and celebrate this ever-changing, amazing industry we work in. Join us at aafpgh.org.

See the videos from this and previous shows at vimeo.com/aafpgh.



Denotes a Gold ADDY Winner

special than

BOOK PRINTER Fotorecord

SHOW AUDIO PRODUCTION Big Science

VOICE OVER TALENT Lisa Airesman

LOCAL AWARD TROPHIES Elegance In Awards

AAF PGH/AAF D2 BADASS Evie DeSarno

AMERICAN ADVERTISING AWARDS CHAIR Matt Hildebrand JUDGING CHAIR Gordon Robertson

KICKASS BOOK LAYOUT Michelle L. Bauer

SHOW PRODUCTION Matt Hildebrand

CREATIVE CONCEPT, ARTWORK Tonic

- * Alicia Abbey
- * Jon Lamphier
- * Kevin Hilliker
- * Alyssa Kramer
- * Jason Mileto
- * Madison Kurlandski
- * Jay Korey
- * Tyler Rupert
- * Lauren Black

TO OUR SPONSORS WHO MADE THIS SHOW POSSIBLE Basis Technologies Chemistry Tonic Massive Media Fotorecord And our hosts, The August Wilson African

SPECIAL THANKS TO

American Cultural Center

Big Bald Matt Big Science Mo Rooney, MarketSpace Communications GH Advertising Gordon Robertson, Hullabaloo Agency Spark Signs Darice Nagy Brian Ackermann Bistro-to-Go Catering

judges



Scott Murray Group Creative Director

Group creative director in title, writer by trade, Scott comes at client challenges with insight as his muse and a 360-degree view of how a message will play in every medium. As a lead creative he helps guide the overall creative vision of the agency, but remains hands-on as well, producing work and encouraging input from all levels.

Scott currently helps lead brands at R&R including Las Vegas Tourism, Discover Puerto Rico, Boeing, Las Vegas Raiders and Intermountain Health.

Prior to joining R&R, Scott served as a creative director at FCB, and he got his start in advertising with a long stretch at Ogilvy & Mather in Chicago. His philosophy is simple: work hard, be nice, listen to others and above all, have great ideas. His work has been recognized by the *Effies, Cannes International Advertising Festival, One Show, Clio Awards, AICP, Advertising Age, Adweek, Communication Arts, CNN* and *The New York Times.*



Juan Peña Creative Director

Juan Peña, a brand builder and creative strategic thinker, with more than 20 years of experience helping clients carve their niche and making them stand out. his experience extends from creative, strategy, digital, event marketing, CRM, and social media. he always starts with a solid strategy to deliver impactful solutions for clients.

In 2018, Juan created and launched a mezcal brand. This included branding, strategy, marketing, digital social media, Alexa skill, event marketing and sales strategy. He partnered with distributors to support them with communications. He successfully built his mezcal brand by applying cross-cultural communications.

Juan has judged the American Advertising Awards local, regional and national. He spoke at Taan's Worldwide annual meeting about the importance of cross-cultural for global advertising agencies.

Juan has worked at FCB Chicago, Razorfish, Laughlin Constable, Fusion 92, and DRFTFCB Chicago. Clients have included COX Communications, AT&T, Bacardi, Dish Latino, DiGiorno, Special K, SC Johnson, KFC, Taco Bell, Coors Light, el Jimador Tequila, Coca-Cola, and Target. He has experience in General, Hispanic and Urban markets.



Al Wyatt Writer/Director

Al has amassed an incredibly diverse career through his 25+ years in advertising and production. Some of the highlights along the way include writing for Budweiser beer, the NHL, Wrigley Gum and Right Guard. He was fortunate enough to blow stuff up, film a demolition derby, work with singing Argentinians, and partner with Aardman Films out of Bristol, England.

After serving as Group Creative Director for BBDO in Chicago for 9 years, Al opened his own creative/ production hybrid company in 2012. This has allowed Al to do what he loves most—write and direct for a host of fantastic and collaborative clients.

He does, however, hate speaking in third person.



ODATO MARKETING GROUP

Noble Citrus/Sprouts Foyer Display Noble Citrus

Rich Odato President & Chief Creative Officer Ann Trondle-Price Creative Director Bruce Downing Account Manager Natalie Mathews Account Manager Kristen Faux Art Director



Marketing and Experience Annual Highmark Health

Megan Flanagan Lead Copywriter Ben Korman Senior Copywriter Erin Foster Senior Creative Designer Courtney Hutchison Senior Creative Designer Blake Pawelec Creative Designer Chenoa Gregory Production Artist Bryan Froud Production Designer Jennifer Luhmann Senior Creative Project Manager Kaylee Ritchie Copy Editor Alice Benninger Creative Training and Technology Manager



Marketing and Experience Annual Highmark Health

Megan Flanagan Lead Copywriter Ben Korman Senior Copywriter Erin Foster Senior Creative Designer Courtney Hutchison Senior Creative Designer Blake Pawelec Creative Designer Chenoa Gregory Production Artist Bryan Froud Production Designer Jennifer Luhmann Senior Creative Project Manager Kaylee Ritchie Copy Editor Alice Benninger Creative Training and Technology Manager

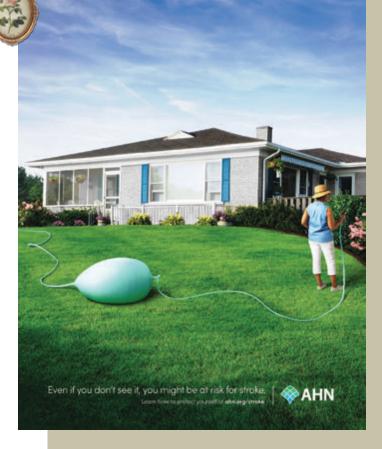
sales & marketing



HIGHMARK HEALTH - TONIC

Stroke Month Print Ad AHN

Tyler Bergholz Associate Creative Director Emily DeAndrea Art Director Geoff Allerton Senior Copywriter Ben Korman Senior Copywriter Anastasia Farmerie Agency Producer Jackie Bartlett Senior Creative Activation Manager Morgan Rupert Lead Marketing Strategist Kaylee Ritchie Copy Editor Kristin McNally Creative Project Manager



HIGHMARK HEALTH - TONIC

AHN EMS Ad Series AHN Prehospital Care Services

Ken Krapfl Art Director Geoff Allerton Senior Copywriter Sean Slebrich Photographer Jane DiBucci Lead Production Artist Madison Kurlandski Creative Design Analyst Jackie Bartlett Senior Creative Activation Manager Kaylee Ritchie Copy Editor Megan Guido Senior Marketing Strategist









print advertising

Last month, volunteers handed out balloons that contained formaldehyde, benzene, diesel particulate matter, coke oven emissions, carbon tetrachloride, acetaldehyde, arsenic compounds, chromium compounds, 1, 3-butadiene, naphthalene and polycyclic aromatic hydrocarbons.

You know, regular old Pittsburgh air.









GARRISON HUGHES

GASP GASP

Corinne Stenander ACD / Art Director Vince Robleto ACD / Copywriter Mike Giunta CCO Dave Bernhardt Retoucher

DEEPLOCAL

Netflix Stranger Things Clock Netflix

Netflix Client Deeplocal Creative Technology & Experience Design

DEEPLOCAL

Never-Ending Kit Kat Bowl The Hershey Company

The Hershey Company Client Deeplocal Creative Technology & Experience Design Zeno Group PR

WALL-TO-WALL STUDIOS

NIH Branded Environment National Institutes of Health

Doug Dean Creative Director Larkin Werner Creative Director Nate Fussner Design Director Emma Seager Designer Martha Blalock Creative Director, NIH Medical Arts Bonnie Hamalainen Art Director, NIH Medical Arts India Taylor Production Lead, NIH Medical Arts



HIGHMARK HEALTH - TONIC

South Park Experience Highmark Blue Cross Blue Shield

Amy Ballintine Lead Creative Design Analyst Lauren Black Lead Copywriter Jon Hall Production Artist Grace Calland Lead Creative Activation Manager Nicole Caravella Senior Creative Project Manager Deirdre Kane Project Manager Molly Fallone Content Production - Project Manager Rob Schwartz Lead Marketing Strategist Kaylee Ritchie Copy Editor Jackie Bartlett Senior Creative Activation Manager Shane Cooper Senior Creative Project Manager







out-of-home & ambient media



DEEPLOCAL

Doodles Genesis Factory at NFT.NYC Doodles

Doodles Client Shopify Partner Deeplocal Creative Technology & Experience Design













DEEPLOCAL

Meta Quest Extraordinary Windows Meta

Meta Client Deeplocal Creative Technology & Experience Design

ALPHAGRAPHICS IN THE CULTURAL DISTRICT

Sheetz Bakery Square Office Signage Sheetz

Jason Doring Art Director, Designer Keith Erickson Account Executive Matt Miller Senior Graphic Designer In Collaboration with the Sheetz Brand Team

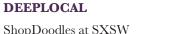
out-of-home & ambient media

MARKETSPACE AGENCY

Make-A-Wish Office Walls Make-A-Wish Greater Pennsylvania and West Virginia

John Miller Creative Director / Art Director Trish Parkhill President & CEO / Writer Maureen Rooney Director of Account Services

deaned it i wished it. i [Jay ill never ever



Shopify

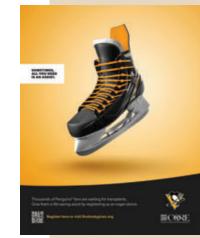
Shopify Client **Doodles** Partner **Deeplocal Creative Technology & Experience Design**





All You Need is an Assist CORE

Mark DiPietro VP. Sr. Creative Director Brandon Wolff Sr. Designer Beth Thompson VP, Director of Public Relations & Social Media Corey Stark Account Supervisor Melissa Mader Account Director Chelsey McGrogan Project Management Supervisor Anthony Shirley Jr. Project Manager Tom Karcher Retoucher



SOMETIMES, ALL YOU NEED IS AN ASSIST.

GATESMAN AGENCY

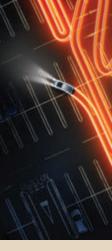
DLC - Save on Electric Everything Duquesne Light Company

Mark DiPietro VP, Sr. Creative Director Madi Shrout Designer Alex Hess Associate Creative Director Anthony Shirley Jr. Project Manager Beth Thompson VP, Director of Public Relations & Social Media Tom Karcher Retoucher

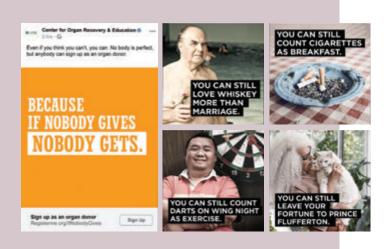








out-of-home & ambient media



18 32



No Body is Perfect - Campaign CORE

Mark DiPietro VP, Sr. Creative Director Ian Young Creative Director Madi Shrout Designer Beth Thompson VP, Director of Public Relations & Social Media Corey Stark Account Supervisor Anthony Shirley Jr. Project Manager

HIGHMARK HEALTH - TONIC

Marketing and Experience Annual Highmark Health

Megan Flanagan Lead Copywriter Ben Korman Senior Copywriter Erin Foster Senior Creative Designer Courtney Hutchison Senior Creative Designer Blake Pawelec Creative Designer Chenoa Gregory Production Artist Bryan Froud Production Designer Jennifer Luhmann Senior Creative Project Manager Kaylee Ritchie Copy Editor Alice Benninger Creative Training and Technology Manager

CHEMISTRY

Magic 8-Burger Five Guys

Ian Magill SVP, Group Creative Director Adam Millman Creative Director Mike Siemianowksi Senior Art Director Nelle Thomas Senior Copywriter

CHEMISTRY

Real Personality Five Guys

Ian Magill SVP, Group Creative Director Adam Millman Creative Director Mo Connors-McBride Senior Copywriter Hannah Snyder Designer Test Tube Production Company

online/interactive



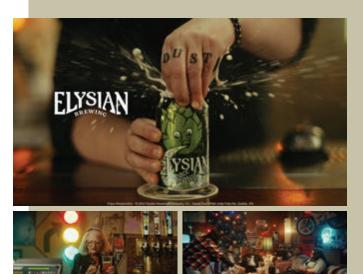




DESSERT BEFORE DINNER

A Great F*n IPA Elysian Brewing

Andy Kelemen Director Lisa Verzilli Producer Ryan Kroboth Director of Photography Kellan Anderson Art Director Andy Kelemen Editor Ryan Stewart Sound design and mix Parker Jarvie / Company3 Colorist Rebecca Lando Executive Producer Justin Brink Executive Producer Nick Funk Associate Producer Andrew Snyder Digital Media Manager | Elysian Brewing Lindsay Wiley Sr. Communications Manager | Elysian Brewing





Two Mothers/Cold-EEZE Vespyr Brands

Rob Schapiro Chief Creative Officer Kevin Corfield Creative Director Derek Julin Creative Director The Docter Twins Director Emily DeShantz Senior Producer Patrick Culhane Director, Business Development & Strategy JJ Lask, Editor PS260 Alon Simcha Executive Producer, Thinking Machine Rana Martin Executive Producer, PS260 Kath Raisch Colorist, Company 3 Ideas & Stuff CG Animation Rob Deaner Audio, V6 Post

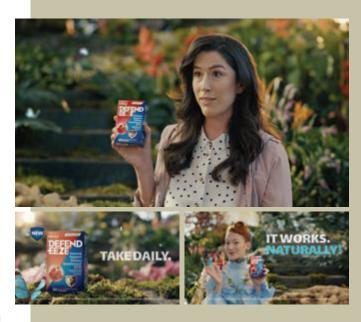
BRUNNER

Two Mothers/Defend-EEZE Vespyr Brands

Rob Schapiro Chief Creative Officer Kevin Corfield Creative Director Derek Julin Creative Director The Docter Twins Director Emily DeShantz Senior Producer Patrick Culhane Director, Business Development & Strategy JJ Lask, Editor PS260 Alon Simcha Executive Producer, Thinking Machine Rana Martin Executive Producer, PS260 Kath Raisch Colorist, Company 3 Ideas & Stuff CG Animation Rob Deaner Audio, V6 Post TWORKS. NATURALLY









BRUNNER

Two Mothers Campaign Vespyr Brands

Rob Schapiro Chief Creative Officer Kevin Corfield Creative Director Derek Julin Creative Director The Docter Twins Director Emily DeShantz Senior Producer Patrick Culhane Director, Business Development & Strategy JJ Lask, Editor PS260 Alon Simcha Executive Producer, Thinking Machine Rana Martin Executive Producer, PS260 Kath Raisch Colorist, Company 3 Ideas & Stuff CG Animation Rob Deaner Audio, V6 Post

LEVEL AGENCY

MissionSquare Retirement CTR Mission Square Retirement

Amy Stettler VP, Growth Verticals Brad Stephenson SVP, Client Success Kaely Montgomery Account Manager I Erin Graham Creative Manager Mike Rubino Creative Director I Stephen Zack Marketing Lead, Mission Square Retirement Sheri Gilchrist Chief Marketing Officer, Mission Square Retirement Andy Keleman Director, Desert Before Dinner Rob Ruscher DP Stephen Turselli 1st AD Dan Duthie Producer Kellan Anderson Art Director

BARKLEY

Halloween Ball Dum-Dums

Lindsey Smith Executive Creative Director Geoff Hoskinson Creative Director Cathy Bowen Creative Director Kate Rosenzweig Brand Manager Rachel Norris Producer Nathan Love Animation Studio

DESSERT BEFORE DINNER

A Great F*n IPA Elysian Brewing

Andy Kelemen Director Lisa Verzilli Producer Ryan Kroboth Director of Photography Kellan Anderson Art Director Andy Kelemen Editor Ryan Stewart Sound design and mix Parker Jarvie / Company3 Colorist Rebecca Lando Executive Producer Justin Brink Executive Producer Lindsay Wiley Sr. Communications Manager | Elysian Brewing Andrew Snyder Digital Media Manager | Elysian Brewing



LEVEL AGENCY

MissionSquare Retirement CTR Mission Square Retirement

Amy Stettler VP, Growth Verticals Brad Stephenson SVP, Client Success Kaely Montgomery Account Manager I Erin Graham Creative Manager Mike Rubino Creative Director I Stephen Zack Marketing Lead, Mission Square Retirement Sheri Gilchrist Chief Marketing Officer, Mission Square Retirement Andy Keleman Director, Desert Before Dinner Rob Ruscher DP

Stephen Turselli 1st AD Dan Duthie Producer Kellan Anderson Art Director



















Color Trend 3 DUALITY

CLC AGENCY

Steamfitters - Who We Are Matters Steamfitters Local Union #449

Perry Contini Creative Director Beth Fornaro Executive Producer Alvaro Donado Producer Daniel Andrade Director of Photography Ryan Ott Editor

GH ADVERTISING

Protect and Beautify PPG

Derek Julin CD/Art Director Mike Giunta COO/Copywriter Nan Quatchak Producer Animal Production

PMI DIGITAL

PPG Color of the Year PPG Industries

Damien D'Amico Creative Director Julia Hannan Executive Producer Kevin Stiller Director of Photography Colleen O'Neil Production Coordinator Shawn Jackso Sound Design/Mix Nancy Richert Production Manager Christopher Evans Account Manager Alicia Cafardi PPG Associate Director Vanessa L. Peterson PPG Global Color Styling Lead Genna Niemiec PPG Senior Communications Representative

DESSERT BEFORE DINNER

Reality Show The Pokémon Company

Andy Kelemen Director Stephen Turselli Producer Rob Ruscher Director of Photography Kellan Anderson Art Director Dirx Puppetry Puppet Design / Creation Andy Kelemen Editor Ryan Steward Sound Design and Mix Klay Abele VFX Designer Danny Johnson Motion Designer Quaid Kocur Director of Creative Strategy Yassira Sueiras Associate Producer Benjamin Drillat-Wilson Marketing Manager | Pokémon









UP TO WRIGLEY TO SEE MY HEROES THIN THE ALEGARIS IN THE MATTISARE

THERE



HADE HE REMEMBER HON

SARNOME

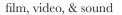
WAS

BALLGAME

WALL-TO-WALL STUDIOS

Blind Adam "There Was A Ballgame" A-F Records

Doug Dean Creative Director, Designer Brandon Ilic Indecline, Motion Designer











100

GH ADVERTISING

Fair Districts Fair Districts PA

Debbie Regan CD/Art Director Mike Giunta COO/Copywriter Vince Robleto ACD/Copywriter Dave Berhardt Retoucher Animal Production Nan Quatchak Producer Joe Bukovac Art Director

WALL-TO-WALL STUDIOS

3RFF + Pittsburgh Shorts Festival Film Pittsburgh

Doug Dean Creative Director Larkin Werner Creative Director Nate Fussner Design Director Emma Seager Designer Ira Lederer Motion Designer Abby Cunningham Account Executive

cross platform

CHEMISTRY

Refreshingly Real Five Guys

Ian Magill SVP Group Creative Director Chuck Barkey SVP Group Creative Director Adam Millman Creative Director Mike Siemianowski Senior Art Director Mo Connors-McBride Senior Copywriter Test Tube Production Company Christy Bates Group Account Director Jhadelys Stewart Account Director Emma Dennehy Account Supervisor Alexa McGriff Associate Director, Brand Strategy **Coni Salinas Senior Brand Strategist** Hannah Snyder Designer





CHEMISTRY

Refreshingly Real Five Guys

Ian Magill SVP, Group Creative Director Chuck Barkey SVP, Group Creative Director Adam Millman Creative Director Mike Siemianowski Senior Art Director Mo Connors-McBride Senior Copywriter Hannah Snyder Designer Christy Bates SVP, Group Account Director Jhadelys Stewart Account Director Emma Dennehy Account Supervisor







cross platform





GATESMAN AGENCY

No Body is Perfect - Brownies CORE

Mark DiPietro VP, Sr. Creative Director Madi Shrout Designer Ian Young Creative Director Beth Thompson VP, Director of Public Relations & Social Media Corey Stark Account Supervisor Anthony Shirley Jr. Project Manager

GATESMAN AGENCY

No Body is Perfect - Scope CORE

Mark DiPietro VP, Sr. Creative Director Madi Shrout Designer Anthony Shirley Jr. Project Manager Beth Thompson VP, Director of Public Relations & Social Media Corey Stark Account Supervisor Ian Young Creative Director

HIGHMARK HEALTH - TONIC

Curascend Branding Highmark Health and Christiana Care

Nicole Sedlock Lead Creative Design Analyst Blake Pawelec Creative Design Analyst John Venable Lead Copywriter Annmarie Dean Senior Copywriter KateKelly Senior Copywriter Jay Korey Senior Production Artist Kaylee Ritchie Copy Editor Amanda Hauser Senior Creative Project Manager Chris Schoo Lead Creative Activation Manager Brandy Mitchell Senior Creative Activation Manager Ian Vehar Senior Marketing Strategist

elements of advertising

ABC CARS SW Scott Westgate Illustrator/Art Director



CLC AGENCY

Steamfitters - Taelor's Story Steamfitters Union Local #449

Perry Contini Creative Director Daniel Andrade Photographer Beth Fornaro Producer



HIGHMARK HEALTH - TONIC

AHN EMS Photography AHN Sean Slebrich Photographer







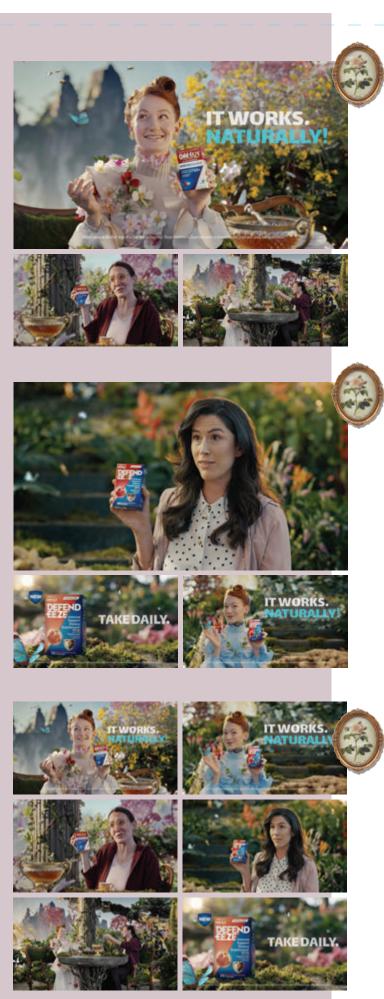








elements of advertising



BRUNNER

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BRUNNER

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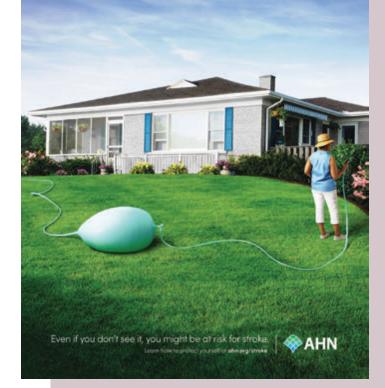
elements of advertising

Ideas & Stuff CG Animation Rob Deaner Audio, V6 Post

HIGHMARK HEALTH - TONIC

Stroke Month Print Ad AHN

Tyler Bergholz Associate Creative Director Emily DeAndrea Art Director Geoff Allerton Senior Copywriter Ben Korman Senior Copywriter Anastasia Farmerie Agency Producer Jackie Bartlett Senior Creative Activation Manager Morgan Rupert Lead Marketing Strategist Kaylee Ritchie Copy Editor Kristin McNally Creative Project Manager





Bigham Tavern Wing Sauce Bigham Tavern

Jason Doring Art Director, Designer Michelle Bloom Account Manager











elements of advertising



Bottle Art Garrison Hughes

Scott Westgate ACD/Art Director Larry Hruska CD/Art Director Joe Bukovac CD/Art Director Chris Spain Sr. Art Director Corinne Stenander ACD/Art Director Derek Julin CD/Art Director Vince Robleto ACD/Copywriter Mike Giunta CCO/Copywriter







HIGHMARK HEALTH - TONIC

"Go Next Level" Poster Series AHN

Megan Flanagan Manager, Copywriting Jon Lamphier Creative Director Tyler Bergholz Manager, Design & Associate Creative Director Emily DeAndrea Art Director Jane DiBucci Lead Production Artist Jay Korey Senior Production Artist Jackie Bartlett Senior Creative Activation Manager Anastasia Farmerie Agency Producer Amanda Surratt Senior Creative Project Manager Megan Guido Senior Marketing Strategist Andrew DeLeon Lead Digital Creative Development Specialist Tyler Rupert Lead Video Production Specialist

elements of advertising

VOYAGE VISUALS

Unruly AI Voyage Visuals LLC

Alan Jaskiewicz Producer / Director Frank Rocks Producer / Director Ryan Sanderson Cinematographer Ryan Kroboth Cinematographer / Steadicam Stefano Ceccarelli 1st AC Jim McClain Gaffer Scott Geibel Location Sound David Jaskiewicz Set Design Klay Abele VFX Supervisor Henri Pulla Colorist Tyler Myers Sound Design







GH ADVERTISING

Protect and Beautify More PPG

Derek Julin CD/Art Director Mike Giunta COO/Copywriter Nan Quatchak Producer Animal Production



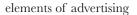
We protect and beautify the world'

CLC AGENCY

Steamfitters - Who We Are Matters Steamfitters Local Union #449

Perry Contini Creative Director Beth Fornaro Executive Producer Alvaro Donado Producer Daniel Andrade Director of Photography Ryan Ott Editor





















ANIMAL, INC

Anvil Getting Old Anvil

Michael Killen Director Stephen Hunter Director of Photography Kathy Dziubek Executive Producer Allan Stallard Colorist Nathan Voltz Post Producer

VOYAGE VISUALS

Unruly AI Voyage Visuals LLC

Alan Jaskiewicz Producer / Director Frank Rocks Producer / Director Ryan Sanderson Cinematographer Ryan Kroboth Cinematographer / Steadicam Stefano Ceccarelli 1st AC Jim McClain Gaffer Scott Geibel Location Sound David Jaskiewicz Set Design Klay Abele VFX Supervisor Henri Pulla Colorist Tyler Myers Sound Design

ANIMAL, INC

Protect and Beautify PPG

Beth Voltz Editor Danny Yourd Director John Pope Director of Photography Kathy Dziubek Executive Producer Ally Oleynik Helmick Producer Allan Stallard Colorist Nathan Voltz Post Producer

elements of advertising

ANIMAL, INC

Corniesha Duolingo

Doug Helmick Editor Danny Yourd Director John Pope Director of Photography Kathy Dziubek Executive Producer Ally Oleynik Helmick Producer Allan Stallard Colorist





ANIMAL, INC

Corniesha Duolingo

Beth Voltz Editor Danny Yourd Director John Pope Director of Photography Kathy Dziubek Executive Producer Ally Oleynik Helmick Producer Allan Stallard Colorist





tommy thompson



ANIMAL, INC

Dropbox Stern Pinball Dropbox

Doug Helmick Editor Danny Yourd Director John Pope Director of Photography Kathy Dziubek Executive Producer Ally Oleynik Helmick Producer Allan Stallard Colorist

elements of advertising





Holocaust The National Catholic Center for Holocaust Education

Derek Julin CD/Art Director Tia Kalas CD Mike Giunta CCO/Copywriter Dave Berhardt Retoucher

corporate social responsibility

Them The National Catholic Center for Holocaust Education

Derek Julin CD/Art Director Tia Kalas CD Mike Giunta CCO/Copywriter Dave Berhardt Retoucher



GH ADVERTISING

Animals The National Catholic Center for Holocaust Education

Derek Julin CD/Art Director Tia Kalas CD Mike Giunta CCO/Copywriter Dave Berhardt Retoucher



GH ADVERTISING

Others The National Catholic Center for Holocaust Education

Derek Julin CD/Art Director Tia Kalas CD Mike Giunta CCO/Copywriter Dave Berhardt Retoucher



corporate social responsibility







Golf Fair Districts PA

Debbie Regan CD/Art Director Mike Giunta COO/Copywriter Vince Robleto ACD/Copywriter Dave Berhardt Retoucher Joe Bukovac Art Director

GH ADVERTISING

Ant Fair Districts PA

Debbie Regan CD/Art Director Mike Giunta COO/Copywriter Vince Robleto ACD/Copywriter Dave Berhardt Retoucher

GH ADVERTISING

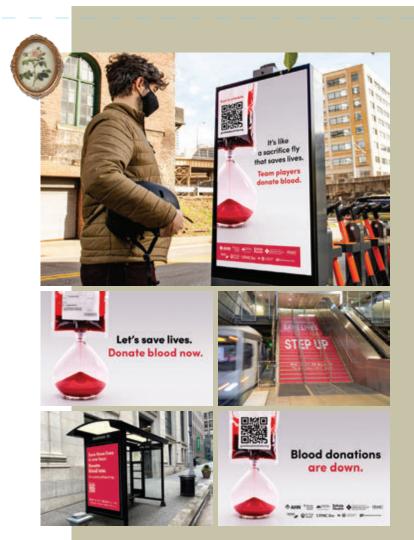
Golf Ant Fair Districts PA

Debbie Regan CD/Art Director Mike Giunta COO/Copywriter Vince Robleto ACD/Copywriter Dave Berhardt Retoucher Joe Bukovac Art Director

HIGHMARK HEALTH - TONIC

Blood Shortage Joint PSA Campaign AHN

Nicole Sedlock Lead Creative Design Analyst Ben Korman Lead Copywriter Emilia Arredondo Senior Creative Activation Manager Derek Foy Senior Creative Project Manager Tyler Rupert Lead Video Production Specialist Sam Namey Senior Video Production Specialist Michelle Moore Senior Production Artist Maria Gualtieri Bowers Creative Director Andrew DeLeon Lead Digital Creative Development Specialist Kevin Hilliker Manager Creative Design Jon Lamphier Creative Director Jason Mileto Lead Video Editor





RED HOUSE COMMUNICATIONS

PA Fights Dirty Commonwealth of Pennsylvania

Matt Blint President, Director of Strategy Marla Solnik Creative Director Justin Clawson Associate Creative Director Alicia Fasciano Art Director Lindsay Grystar Associate Director of Creative Production Sharon Walsh Copywriter Tom Cwenar Photographer Tom Karcher Retoucher UnPOP Stop Motion Animator Big Science Music and Sound Design

RED HOUSE COMMUNICATIONS

Vax. Mask. Test. Pennsylvania Department of Community and Economic Development

Matt Blint President, Director of Strategy Marla Solnik Creative Director Jorge Puron Associate Creative Director Justin Clawson Associate Creative Director Braxton Schreyer Art Director Sharon Walsh Copywriter Lindsay Grystar Associate Director of Creative Production Big Science Composer ReMade Animator





NFM+DYMUN

AAF Pgh Hall of Fame Ads American Advertising Federation Pittsburgh

Jeremie Musyt Creative Director Gordon Robertson Writer Frank Walsh Photographer Jay Obstarczyk Senior Designer Adam Cicco Writer

HIGHMARK HEALTH - TONIC

ADDY Awards Drive-In 2022 American Advertising Federation Pittsburgh & Ad 2 Pittsburgh

Madison Kurlandski Creative Design Analyst Chenoa Gregory Production Artist Kevin Hilliker Manager, Creative Design Maryna Hernandez Manager, Production Art Alicia Abbey Creative Project Manager Jon Lamphier Creative Director Maria Gualtieri Bowers Creative Director Alice Benninger Creative Training and Technology Manager

NFM+DYMUN

AAF PGH Hall of Fame Logo American Advertising Federation Pittsburgh

Jeremie Musyt Creative Director Jay Obstarczyk Senior Designer

advertising/media industry self-promotion

GATESMAN AGENCY

Stomp em Out Gatesman Agency

Alex Hess Associate Creative Director Mark DiPietro VP, Sr. Creative Director





GATESMAN AGENCY

Stomp em Out Gatesman Agency

Alex Hess Associate Creative Director Mark DiPietro VP, Sr. Creative Director

advertising/media industry self-promotion



STEBUDS

12

VOV

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TASTE BUDS

FIND NEW FLAVORS, MEET NEW FRIENDS,

0

Cacklail MENU

68

001

Sally Slid Pad

TEBUDS

OOKING TO SUPPOR

WALL-TO-WALL STUDIOS

Blind Adam "There Was A Ballgame" A-F Records

Doug Dean Creative Director, Designer Brandon Ilic Indecline, Motion Designer

Best of Show

SPRING 2022 PRAD 497 AGENCY CAPSTONE CLASS

Best Buddies PGH Tastebuds Campaign Point Park University

Gianna DiPaolo Account Executive Diana Navarette Art Director Gavin McGee Art Director Miranda McCardle Project Manager Alyssa Campbell Communications Strategist Rachel Goss Research Director Karley Shudy Senior Copywriter Seth Schleicher Communications Strategist

Student Winners

2 Silver ADDYs for Online/Interactive & Cross-Platform

Don't Let the Addys DRAG You Down

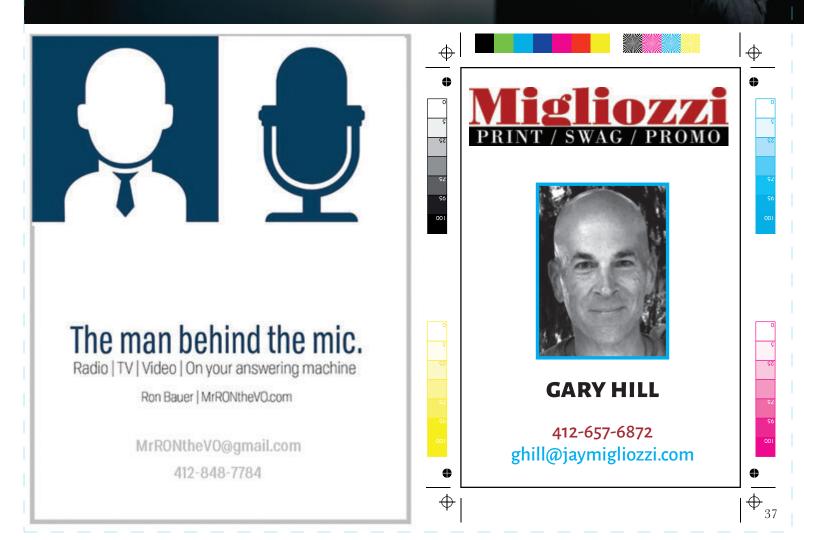
If you win tonight, we love that journey for you. But if you don't, you are still celebrated.

We applaud your personal sacrifices to focus on the work. We commend your patience and polite persistence in getting the work completed, approved, and in market. And we rejoice in the fact that you not only survived but thrived in this exacting business for another year.

This night, we all SLAY.



Snoozy Q - @TheSnoozyQ









Emergency Acceptance Speech

Use under advisory of HR in case of unexpected victory

Location: ChemistryAgency.com



(Smile to the crowd and pull this out of your pocket)

Wow. Okay-umm

(Laugh nervously)

I jotted a few things down the other day ...

It's weird I'm nervous because my mom doesn't even know what the Addys are.

(Pause for laughter)

But seriously, this is such an honor. Our team, everyone at [your agency] has worked so hard on so many things from [client] to [client]. We are so excited to accept this and want to give a huge shout out to all of our clients. You continue to push the work with us and your trust means the world.

So congratulations to everyone here, each and every agency in this room has inspired us. Especially Chemistry. Where are you Chemistry?

(Squint and look into the crowd, point and nod proudly)

Anyway, thanks again.

(Take a LARGE bow and cartwheel off stage)



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Every award-winning idea starts exactly the same way.

Congrats to the winners who made something from nothing.



brunnerworks.com





paid for by: son

A D V E R T I S I N G

Hope everyone has something to smile about tonight.

GHADV.com

This calls for confetti.

4

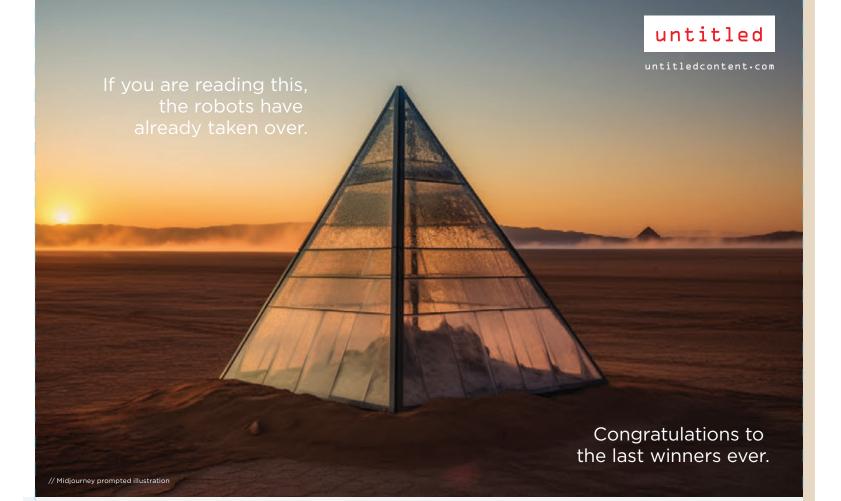
green dot communications

Congrats to all the winners tonight!

"Do you want Mommy to go and talk to the judges?"

Win or lose, Mom's always had your back. Congrats to tonight's winners!





Oh, you won an award? Cool. But did we tell you about the 32 foot cyc wall?







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